

simulation animation and rendering of crowds in real time.



texture resolutions, number of steps, views, etc.) Beacco A., Pelechano N., : CAVAST: The crowd animation, visualization, and simulation testbed. CEIG Spanish Conference on Computer Graphic . Eurographics Spanish chapter (2014)

Relief

others

Relief

23.9

8.9

15%

21,1

10.7

9%

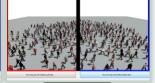
Results:

Perceptual studies to evaluate at what distance artifacts appear for each type of impostor: classic (billboards), relief or flat



2

Street view



Miss % Experiments: 22 participants (16 males and 6 females)

Resolution of 1920*1080 pixels. Distance user - screen: 60 cm. Each user watched 36 videos in random order (2views*3impostor_type*2videos_impostor*3repetitions)

Time and distance for which each impostor type was detected, and

the percentage of errors made by

10.5

15.5

6%

Impostor type Classic Flat

Performance RI					# steps		Speed up		
Adaptive steps		Linear Binary		[16,128] [4,10]		3.7x			
Secant method		Linear		8					
		max (bin/sec)			100		1.5x		
Memory usage			# Views		Texture Res.		MB		
Classic (25 frames)			128		64 ²		100.0		
Flat	head others		128 72		128 ² 64 ²		58.7		
Dallat	, head				128 ²		10		

4.3

 64^{2}

1. Beacco A., Andújar C., Pelechano N., Spanlang B.: Efficient rendering of animated characters through optimized per-joint impostors. Computer Animation and Virtual Worlds 23 (2): 33-47 (2012). Beacco A., Spanlang B., Andújar C., Pelechano N.: A flexible approach for output-sensitive rendering of animated characters. Computer Graphics Forum 30 (8): 2328-2340 (2011)

participants:

Mean time (s)

Mean distance